

**The Creative Research Project  
LIB 200: Model Outline**

**Topic: AIDS in South Africa (with focus on an individual in a specific community)**

- I. Introduction (Rationale and Point of View):**
  - a. why am I doing this project? Key facts, problems, issues
  - b. how am I narrowing the focus: specific country...
  - c. what is my point of view? Parent or grandparent, healthcare worker, child who has been orphaned...
  - d. what point of view and strategy will bring out key ideas most effectively
  
- II. Body (Narrative, pictures, dramatization of arguments, interview, diary ...a year in the life of...)**
  - a. interview with an orphaned child...when did he lose his parents, whom must he care for, how does he cope, whom can he go to for support, what are his feelings, his hopes...?
  - b. journal in the year of a mother who is infected and whose child is also infected...what does she try to do to get help, who supports her, what medical services are available, what are her greatest fears?
  
- III. Three humanistic and informed suggestions about how the world community can help...**
  - a. what is being done now, by whom? Governments, church organizations...
  - b. what can/should drug companies do?
  - c. what can individuals do?
  
- IV. Sources: Keep all your sources in your source folder; we will review documentation after Thanksgiving.**